



# public secrecies

short films by erich hörtnagl

Chiaro Scuro AB proudly presents ***Public Secrecies***,  
a TV series of short films in ten parts with independent  
episodes on a common theme:

***Gestures of love and falling in love, that bear witness to  
affection, consideration and sympathy out in the open,  
in the public eye, in different places in Europe.***



#### FOREWORD:

Programme changes, productions in non-standard format, unforeseen occurrences that overrun normal programme times, or an unexpected situation outside the TV world, that programming cannot plan for in advance. All such situations frequently result in gaps in daily TV programmes, gaps that must be filled by short programmes.

As the programme length concept for the majority of TV programmes is 25, 50 or 90 minutes there is a distinct lack of short films, sometimes referred to as "interlude films", of 3-10 minutes in duration. That this particular format is a much demanded commodity throughout the whole of Europe at the present time, has been confirmed by several programme planners from a number of different TV stations.

The ten episodes are recorded and mastered on broadcast quality video and supplied in SP-Beta or Digi-Beta format with stereo sound. The majority are made in 16:9 format.



CONTENT:

***Public Secrecies*** is a series of three to six minutes short films with independent episodes on a common theme: ***Gestures of love and falling in love, that bear witness to affection, consideration and sympathy out in the open, in the public eye, in different places in Europe.***

Regardless of age, everywhere in the world there are couples, people, who like each other, who feel the need to bring their relationships out into the open, into the public eye. To give their joy some form of public manifestation. To a greater or lesser degree openly, to a greater or lesser degree spontaneously, to a greater or lesser degree provocatively, to a greater or lesser degree carefully.

Using an impressionist visual medium, for a multi-cultural Europe, the ***Public Secrecies*** series depicts the silent (in part at least) language of love, that with its all conquering power unites multiplicity and difference as well as contrast.



The length of each episode is adapted to each piece of music used — a song, a ballad, an aria from an opera, operetta or musical, classical, jazz or pop music, that mixed with everyday sounds, provides a counter-point or supporting commentary to the visual scenes depicted. With no spoken words, i.e. no language-bound commentary, the programmes can be broadcast over the whole of Europe (and the world), without the need for further processing.

**LOCATIONS:**

*Krakow, music: Kurt Weill, Speak low, Anne Sofie von Otter*

*Barcelona, music: Horacio Salgán, A fuego lento, Tango libre*

*Venice-L.A., music: Torbjörn Iwan Lundquist, Sisu, Kroumata*

*Umbria-Italy, music: Baden Powell, Ate-eu*

*Tyrol, music: Haimo Wisser, Lust und Reibung, Vienna Brass*

*Edinburgh, music: J.S.Bach, Cantata 75, Bach Collegium of Japan*

*Venice-Italy, music: A. Vivaldi, Cessate ormai cessate, Marco Lazzaro*

*Vienna, music: Erik Satie, Je te veux, Yoshikazu Mera*

*Cologne, music: Franz Schubert, Ständchen, Orphei Drängar*

*Marseille, music: R. Heuberger, Im chambre séparée, Julia Migenes*

*Ekebo-Sweden, music: Fleshquartet, Love Go*

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