



public secrecies

credit

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| director/script/photo editing | Erich Hörtnagl, Sweden/Austria Görgen Peterson, P&B Broadcast, Sweden |
| production | Chiaro Scuro AB, Malmö, Sweden |
| music | various European composers |
| time of production | 1998 - 2000 |
| distribution | Chiaro Scuro AB Lokstallsgatan 18 S-21646 Malmö, Sweden Tel: +46 (0)708 92 54 61 email: erich@chiaroscuro.se |
| website | www.publicsecrecies.com |

brief synopsis

Public Secrecies is a series of short films in eleven parts with independent episodes of between 3 - 6 minutes in duration, with a common theme:

gestures of love and falling in love, that bear witness to affection, consideration and sympathy out into the open, in different places in Europe.

Regardless of age, everywhere in the world there are couples, people, who like each other, who feel the need to bring their relationships out into the open, into the public domain. To give their joy some form of public manifestation. To a greater or lesser degree openly, to a greater or lesser degree spontaneously, to a greater or lesser degree provocatively, to a greater or lesser degree carefully.

Using an impressionist visual medium, for a multi-cultural Europe, the Public Secrecies series depicts the silent (in part at least) language of love, that with its all-conquering power, unites multiplicity and difference as well as contrast.

Public Secrecies is a declaration of love to love and to Europe.

The length of each episode is adapted to each piece of music - a song, a ballad, an aria from an opera, operetta or musical, classical, jazz or pop music. That mixed with everyday sounds, provides a counter-point or supporting commentary to the visual scenes depicted.